

## zoom

### Shows to See

**Smashing Glass:** *The gleaming edge of virtuosity is on spectacular view this summer in Arkansas, California, Missouri, Pennsylvania, and Washington.*



AR / Bentonville  
*Crystal Bridges Museum of American Art*

**Chihuly: In the Gallery and In the Forest**

Jun. 3 – Aug. 14 (gallery and forest); Aug. 16 – Nov. 13 (forest only)

[crystalbridges.org](http://crystalbridges.org)

Dale Chihuly transforms the inner and outer spaces of the museum into a glass wonderland with about 100 pieces, from slumped baskets to large installations. Some are classics, others new work. The gallery show ends in August, but the works in the woods shine on well into the fall.



Michael Karibian

CA / Fresno

*Fresno Art Museum*

**Nancy Youdelman: Fashioning a Feminist Vision, 1972 to 2017**

May 20 – Aug. 27

[fresnoartmuseum.org](http://fresnoartmuseum.org)

In this retrospective of 56 assemblages and installations spanning feminist pioneer Nancy Youdelman's career, the artist considers themes such as societal notions of beauty, the significance of the mundane tasks traditionally assigned to women, and the roles of nurturer and provider.

CA / Los Angeles

*Craft & Folk Art Museum*

**Betye Saar: Keepin' It Clean**

to Aug. 20

[cafam.org](http://cafam.org)

In her five-decade career, Betye Saar, who turns 91 on July 30, has probed racism, sexism, spirituality, and memory in prints, installations, and assemblages of found objects. Since the 1990s, she has been using antique washboards as bases for works that challenge historical and persistent stereotypes about "docile" African American women who toiled under harsh conditions for white families. In Saar's washboards – 18 on view here – these women have power and voices.

LEFT:  
Nancy  
Youdelman  
at the Fresno  
Museum  
of Art

RIGHT:  
Betye Saar  
at the Craft  
& Folk Art  
Museum

LEFT:  
Dale Chihuly  
at the Crystal  
Bridges  
Museum of  
American Art



CA / Los Angeles

*Craft in America Center*

**Kazuki Takizawa: Catharsis Contained**

to Jul. 8

[craftinamerica.org/center](http://craftinamerica.org/center)

Kazuki Takizawa's blown and shaped glass vessels are purposely flawed metaphorical containers. In 20 pieces that riff on Venetian glass conventions, the artist uses the material's strength and fragility to explore and define the realm of overwhelming emotions.



Robert Weidemeyer

RIGHT:  
Kazuki  
Takizawa at  
the Craft in  
America Center

FAR RIGHT:  
Donna Dodson  
at the Art  
Complex  
Museum

Courtesy of the artist and Roberts & Tilton

IA / Des Moines

*Des Moines Art Center*

**Ruptures**

Jun. 3 – Sep. 3

[desmoinesartcenter.org](http://desmoinesartcenter.org)

Nine contemporary artists and an artists' collective express dread, tension, unrest, and loss, among other uncomfortable feelings, in works that are punctured, leaking, cracked, or broken. Modern life, anyone?



Courtesy of Art Complex Museum

MA / Duxbury

*Art Complex Museum*

**Wood as Muse**

to Sep. 3

[artcomplex.org](http://artcomplex.org)

This show is a summerlong valentine to wood, with about 50 works by 12 contemporary artists making manifest their sheer love of the material in diverse methods and styles.